

BASS

# 最後の闘い

The Final Battle / Final Fantasy IV

Composed by Nobuo Uematsu

Musical notation for measures 1-6. The bass line is in 4/4 time with a key signature of two flats. The notation includes a staff with notes and a corresponding TAB staff with fret numbers.

5 2 | 3 6 | 5 8 | 6 10 | 7 9-10 | 8 7-10-8 7 | 8 10-12 10 13 | 12-11-14

7

Musical notation for measures 7-14. Measures 7-14 are marked with a repeat sign and a slash, indicating they are not transcribed.

10-10-9-11-11-10-12-11

15

1.

Musical notation for measures 15-22. The notation includes a staff with notes and a corresponding TAB staff with fret numbers.

12 12 | 10 7-8 | 8 10 7 8 8 | 10 12 | 13 12-10 | 12 10 | 13 12

23

2.

Musical notation for measures 23-26. Measures 24-26 are marked with a repeat sign and a slash, indicating they are not transcribed.

12 12 | 10 10-8 | 8

27

Musical notation for measures 27-30. The notation includes a staff with notes and a corresponding TAB staff with fret numbers.

12 12 | 10 10-8 | 8 | 12 10 9 | 12 11 13

31

Musical notation for measures 31-34. The notation includes a staff with notes and a corresponding TAB staff with fret numbers.

14 14 | 12 12-10 | 10 | 14 12 11 | 9 8 10

