

BASS

# MATUMBA

FROM "IN CONCERT 1960"

DUKE ELLINGTON / BILLY STRAYHORN

First staff of music in bass clef, featuring a melodic line with eighth and sixteenth notes, including a tritone interval.

A

Second staff of music, starting with a square box labeled 'A', containing a melodic line with eighth notes.

B

Third staff of music, starting with a square box labeled 'B', containing a melodic line with eighth notes and a tritone interval.

Fourth staff of music, continuing the melodic line with eighth notes and a tritone interval.

Fifth staff of music, continuing the melodic line with eighth notes and a tritone interval.

C

Sixth staff of music, starting with a square box labeled 'C', containing a melodic line with eighth notes and tritone intervals.

D

Seventh staff of music, starting with a square box labeled 'D', containing a melodic line with eighth notes and triplets.

Eighth staff of music, continuing the melodic line with eighth notes and triplets.

E

DRUMS SOLO

Ninth staff of music, starting with a square box labeled 'E', containing a bass line with eighth notes and a triplet.

F

A series of six staves of bass notation in F major. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some triplet patterns. The key signature changes to two flats (Bb and Eb) in the second staff. The notation continues across the remaining four staves.

DRUMS SOLO

A single staff of bass notation containing a drum solo. The staff is mostly empty, with a few horizontal lines indicating drum hits. A treble clef and a key signature of one flat are present.

G

A series of six staves of bass notation in G major. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some triplet patterns. The key signature changes to two flats (Bb and Eb) in the second staff. The notation continues across the remaining four staves.

BASS OPEN SOLO



The musical score consists of five staves of bass clef notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a sequence of eighth and quarter notes, with several triplets indicated by a '3' and a bracket. The second staff continues the melodic line with more eighth notes and a triplet. The third staff shows a change in rhythm with eighth and quarter notes, including a sharp sign (F#) above a note. The fourth staff is characterized by a dense pattern of eighth notes, with five triplets marked. The fifth staff concludes the solo with a final triplet and a double bar line.